# **CHARLES MCGREGOR**

# **GAME DEVELOPER**



#### **PROFILE**

A developer with a multidisiplinary background ranging from programming to music to art. I create connections across different teams. With experience in a variety of platforms including PC, console, mobile and XR, I provide insights into a scope of topics including gameplay, controls, and UI/UX.

# CONTACT





in /charlesmcgregor

www.charlesamcgregor.com

# **EDUCATION**

**University of Minnesota Duluth** 

May 2018 | Bachelor of Arts

Major: Computer Science

Minor: Art

#### **AWARDS**

ID@Xbox Partnered Developer

Tom's Guide: Best of E3 Recipent

The Game Awards - Innovation in Accessibility Nominee

Student Television Award Finalist - Editing (Composer)

### **SKILLS**

Unity | C# | C++ | CSS | HTML | BASIC |
Porting | UI | Console, PC, XR, & Mobile
Development | Optimization |
Illustrator | Photoshop | FL Studio |
Blender



**PORTFOLIO** 

## **WORK EXPERIENCE**

DEC 2009 - • TRIBE GAMES

PRESENT

# **FOUNDER**

- · Designed games using the Unity engine
- · Produced various art & music assets used in all games
- · Published games to various platforms including PC, Xbox, and Mobile

JAN 2023 - • FIREFLY VR

PRESENT

# VISUAL EFFECTS ARTIST

- Added immersive effects to further enhance the virtual reality experience for first time users
- $\boldsymbol{\cdot}$  Constructed shaders used within the project to drive the visual direction
- · Polished and improved effects while ensuring performance on VR devices

SEP 2020 - • WE'RE FIVE GAMES

MAY 2023

## SENIOR DEVELOPER

- Implemented UI overhaul and functionality in collaboration with artists across various projects
- Directed rework of controller management ranging from general support to keyboard/controller rebinding
- Built multiple internal tools that was used by designers, programmers, and artists throughout development

MAY 2018 - • GLITCH

APR 2020

# LEAD DEVELOPER

- · Coded in C# using the Unity engine
- Worked on various contract work including work with PBS, Minneapolis Institute of Art, and UofM Twin Cities
- · Led development team on various projects

SEP 2016 -MAY 2018

#### SEP 2016 - • SIMULATION AND INTERACTION IN VIRTUAL ENVIRONMENTS

APPLICATION DEVELOPER

- Researched into Human-Computer Interaction (HCI) through virtual reality (VR) and augmented reality (AR)
- Collaborated on published study about effects of memory across various HCl environments
- Assisted graduate students in various thesis topics relating to VR and AR in the Unity Game engine

# **SELECTED PROJECTS**

FireFly VR (TBD) | FireFly VR

HyperDot (2020) | Tribe Games

Totally Reliable Delivery Service (2020) | We're Five Games

Hero Elementary: Operation Investigation (2020) | GLITCH & PBS

Riddle Mia This (2018) | GLITCH & U of M

CHROMA (2016) | GLITCH, Tribe Games, & Minnesota Orchrestra

References Available Upon Request